

RHI GOOD

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COSTUME SUPERVISOR/ASSISTANT

PRODUCTION	POSITION	DESIGNER	VENUE	DATE
Lark Rise to Candleford	Costume Assistant	Anna Kelsey	Cheltenham Everyman	Dec 2022
Dick Whittington	Costume Assistant	Philip Witcomb	Cheltenham Everyman	Nov 2022
Revealed	Costume Supervisor	Amanda Mascarenhas	The Tobacco Factory	Aug-Oct 2022
Friensical	Dresser	Anthony Lamble	The Redgrave Theatre	Sep 2022
Henry VI: Days of Rebellion	Wardrobe Assistant	Robbie McDonnell	BOV Weston Studio	June 2022
The Meaning of Zong	Costume Supervisor	Jean Chan	Bristol Old Vic Theatre	Feb-May 2022
Our House	Wardrobe Assistant	Aldo Vazquez	The Redgrave Theatre	July 2021
Pigeon English	Costume Supervisor	Aldo Vazquez	The Tobacco Factory	June-July 2021
Anna Karenina	Costume Supervisor	Bea Wilson	The Pegasus Theatre	May 2021
The Long Call	Costume Assistant	Rebecca Duncan	ITV Drama	Mar 2021
While Shepherds Watched	Costume Supervisor	Meriel Pym	Touring Show (Bristol)	Sep-Dec 2019
Spring Awakening	Costume Supervisor	Alex Berry	The Redgrave Theatre	July 2019
The Caucasian Chalk Circle	Wardrobe Assistant	Robin Davis	The Tobacco Factory	June-July 2019
The Greatest Of The Greatest	Costume Supervisor	Alana Ashley	The Wardrobe Theatre	May 2019
Orca	Wardrobe Assistant	Oscar Selfridge	BOV Weston Studio	Feb-Mar 2019
Let The Right One In	Wardrobe Assistant	Roisin Martindale	Circomedia	Feb 2019

COSTUME MAKER

Dick Whittington	Costume Assistant	Philip Witcomb	Cheltenham Everyman	Oct-Nov 2022
Marlowe Sessions	Costume Maker	Ti Green	Malthouse Theatre	May-Jun 2022
The Meaning of Zong	Costume Maker	Jean Chan	Bristol Old Vic Theatre	Feb-May 2022
Dr Semmelweis	Costume Maker	Ti Green	Bristol Old Vic	Dec - Jan 2022
Wizard of Oz	Costume Maker	Zoe Squire	Tobacco Factory Theatre	Nov-Dec 2021
The Third Day: Autumn	Costume Maker	Catherine Kodicek	HBO/SKY drama	Aug-Oct 2020
Turn Of The Screw	Costume Maker	Ros Ebutt	Wilton's Music Hall (Filmed)	Feb-Mar 2020
Her Naked Skin	Costume Maker	Edoardo Lelli	Circomedia	Jan-Feb 2020
While Shepherds Watched	Costume Maker	Meriel Pym	Touring Show (Bristol)	Sep-Dec 2019
Nicholas Nickleby	Costume Maker	Alana Ashley	Bristol Old Vic Theatre	May-July 2019
Sanditon	Costume Maker WEX	Sam Perry	BCS Workroom	April 2019
Orca	Costume Maker	Oscar Selfridge	BOV Weston Studio	Feb-Mar 2019
Let The Right One In	Costume Maker	Roisin Martindale	Circomedia	Feb 2019

KEY SKILLS

- Hand and machine sewing
- Pattern drafting
- Draping on the stand
- Garment construction
- In depth design research
- Design interpretation
- Corsetry
- Millinery
- Tutu construction
- Costume fitting
- Body padding
- Textile techniques
- Repairs and alterations
- Show dressing
- Script breakdown into working dressing plot
- Supervision/leadership skills
- Time management and organisation
- Managing a costume budget
- Driving
- Problem solving
- Creativity

EDUCATION

2 Year FdA in Costume For TV, Theatre and Film	Pass Awarded the Jean Healey Prize for High Achievement in Costume Making and Supervision	Bristol Old Vic Theatre School	2018-2020
Art and Design Foundation Diploma	Distinction	Bath College	2017-2018

REFERENCES

Ali Poynter

Costume Maker
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Aldo Vazquez

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