

RHI GOODrhiannegoodbespoke@gmail.comrhiannegoodcostume.com

@rhiannegoodbespoke

COSTUME MAKER

PRODUCTION	POSITION	DESIGNER	VENUE	DATE
The Meaning of Zong	Costume Maker	Jean Chan	Bristol Old Vic Theatre	Feb-May 2022
Dr Semmelweis	Costume Maker	Ti Green	Bristol Old Vic	Dec - Jan 2022
Wizard of Oz	Costume Maker	Zoe Squire	Tobacco Factory Theatre	Nov-Dec 2021
The Third Day: Autumn	Costume Maker	Catherine Kodicek	HBO/SKY drama (theatrical broadcast)	Aug-Oct 2020
Turn Of The Screw	Costume Maker	Ros Ebutt	Wilton's Music Hall (Filmed)	Feb-Mar 2020
Her Naked Skin	Costume Maker	Edoardo Lelli	Circomedia	Jan-Feb 2020
While Shepherds Watched	Costume Maker	Meriel Pym	Touring Show (Bristol)	Sep-Dec 2019
The Life And Adventures Of Nicholas Nickleby	Costume Maker	Alana Ashley	Bristol Old Vic Theatre	May-July 2019
Sanditon	Costume Maker (Work Placement)	Sam Perry	Bristol Costume Services Workroom	April 2019
Orca	Costume Maker	Oscar Selfridge	BOV Weston Studio	Feb-Mar 2019
Let The Right One In	Costume Maker	Roisin Martindale	Circomedia	Feb 2019

COSTUME SUPERVISOR/ASSISTANT

The Meaning of Zong	Costume Supervisor	Jean Chan	Bristol Old Vic Theatre	Feb-May 2022
Our House	Wardrobe Assistant	Aldo Vazquez	The Tobacco Factory	July 2021
Pigeon English	Costume Supervisor	Aldo Vazquez	The Tobacco Factory	June-July 2021
Anna Karenina	Costume Supervisor	Bea Wilson	The Pegasus Theatre	May 2021
The Long Call	Costume Assistant	Rebecca Duncan	ITV Drama	Mar 2021
While Shepherds Watched	Costume Supervisor	Meriel Pym	Touring Show (Bristol)	Sep-Dec 2019
Pushover	Costume Supervisor	Tim Newton	BOVTS Short Film	Oct 2019
Spring Awakening	Costume Supervisor	Alex Berry	The Redgrave Theatre	July 2019
The Caucasian Chalk Circle	Wardrobe Assistant	Robin Davis	The Tobacco Factory	June-July 2019
The Greatest Of The Greatest	Costume Supervisor	Alana Ashley	The Wardrobe Theatre	May 2019
The Dissociation Of Shirley Mason	Wardrobe Assistant	Oscar Selfridge	BOV Weston Studio	Feb-Mar 2019
Orca	Wardrobe Assistant	Oscar Selfridge	BOV Weston Studio	Feb-Mar 2019
Let The Right One In	Wardrobe Assistant	Roisin Martindale	Circomedia	Feb 2019
The Ruff Guide to Shakespeare	Wardrobe Assistant	Emily Leonard	Touring Show (Bristol)	Feb 2019

KEY SKILLS

- Hand and machine sewing
- Pattern drafting
- Draping on the stand
- Garment construction
- In depth design research
- Design interpretation
- Corsetry
- Millinery
- Tutu construction
- Costume fitting
- Body padding
- Textile techniques
- Repairs and alterations
- Show dressing
- Script breakdown into working dressing plot
- Supervision/leadership skills
- Time management and organisation
- Managing a costume budget
- Driving
- Problem solving
- Creativity

EDUCATION

2 Year FdA in Costume For TV, Theatre and Film	Pass Awarded the Jean Healey Prize for High Achievement in Costume Making and Supervision	Bristol Old Vic Theatre School	2018-2020
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REFERENCES

Ali Poynter
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Aldo Vazquez
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